

JOÃO LOURO

Born 1963 in Lisbon, Portugal.

Lives and works in Lisbon.

João Louro was born in 1963, in Lisbon, where he lives and works. He studied architecture at the University of Lisbon and painting at the Ar.Co School of Visual Art. João Louro's body of work encompasses painting, sculpture, photography and video.

João Louro's work descends from minimal and conceptual art, with special attention to avant-garde movements of the early twentieth century. It draws out a topography of time, with references that are personal but mainly they are generational. With regular recourse to language as a source, as well as the written word, he seeks a review of the image in contemporary culture, starting out from a set of representations and symbols from the collective visual universe. Minimalism, conceptualism, Pop culture, structuralism and post-structuralism, authors such as Walter Benjamin, Guy Debord, Georges Bataille and Blanchot as well as artists like Donald Judd and the ever-present Duchamp, form the reference lexical universe of the artist.

He was the Portuguese representative at the Venice Biennale of 2015, with the exhibition *I Will Be Your Mirror | Poems and Problems*.

Selected Solo Exhibitions

2023

De Revolutionanibus Orbium Coelestium, Galeria Fernando Santos, Porto, Portugal

2022

Thylacynus Cynocephalus, Galeria Vera Cortês, Lisbon, Portugal

2020

About Today, Zet Gallery, Braga, Portugal

Linha de Água | Water Line, Centro de Artes de Águeda, Portugal

Matriz, Galeria Fundação Amélia de Mello, Católica University, Lisbon, Portugal

História do Crime, Gabinete, Lisbon, Portugal

2019

A Morte de Ubu, Projeto Contentores, Jardim do Novo Terminal de Cruzeiros, Lisbon, Portugal

Ni le Soleil ni la Mort, Pavilhão Branco, Lisbon, Portugal

A Mosca de Lindbergh, Galeria Vera Cortês, Lisbon, Portugal

2018

Linguistic Ground Zero, MAAT, Lisbon, Portugal

Silence Will Save Us, Fundación DIDAC, Santiago de Compostela, Spain

But What About the Noise of Crumpling Paper, Porta 14, Lisbon, Portugal

2017

Uma Janela, uma Porta, um Tesseracto e o Mundo, Galeria Fernando Santos, Porto, Portugal

2016

The Bermuda Triangle, Christopher Grimes Gallery, Santa Monica, USA

2015

Smuggling, Museu de Arte Contemporânea de Elvas, Portugal

I Will Be Your Mirror/ Poems and Problems, Portuguese Pavilion, 56th Biennale di Venezia, Italy

2014

The Cold Man, Cristina Guerra Contemporary Art, Lisbon, Portugal

5 Minutes After Violent Death, Travessa da Ermida - Belém, Lisbon, Portugal

2013

Boy Meets Girl, Girl Meets Boy, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal

Do Desaparecimento, Blind Images, Phantomgraphs and Subtitles, Antigo Edifício CTT, Castelo Branco, Portugal

L'Écriture Du Désastre, Fernando Santos Gallery, Porto, Portugal

RUSH, Museu do Caramulo, Portugal

More Young Americans, L'Enclos des Bernardins – Hôtel de Miramion, Paris, France

2012

The Return of the Real 20, Museu do Neorealismo, Vila Franca de Xira, Portugal

2011

Grand Prix, Galeria Fernando Santos, Porto, Portugal

In God We Trust, BES Arte & Finança, Lisbon, Portugal

If We Want Things to Stay as They Are, Things Will Have to Change, Appleton Square, Lisbon, Portugal

Smoke and Mirrors, Cristina Guerra Contemporary Art, Lisbon, Portugal

2010

My Dark Places, Museo d'Art Contemporanea, Rome, Italy

The Great Houdini, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal

2009

The Hustler, Centro de Artes Visuais, Coimbra, Portugal

Running with Bonnie & Clyde, Museu do Caramulo, Portugal

2008

Johnny Cash, Elvis Presley, Roy Orbison, Galeria Fernando Santos. Lisbon, Portugal

LA Confidential, Christopher Grimes Gallery, Santa Monica, USA

2007

Big Bang, Cristina Guerra Contemporary Art, Lisbon, Portugal

2006

Play, Rec and Pause, Christopher Grimes Gallery, Santa Monica, USA

Raconte-moi une Histoire, Galerie Baumet Sultana, Paris, France

João Louro, La Nuova Pesa, Centro per l'Arte Contemporanea, Rome, Italy

2005

Naked Drawings, Cristina Guerra Contemporary Art, Lisbon, Portugal

2004

Blind Runner, Centro Cultural de Belém, Lisbon, Portugal

2001

Epicentro, Estudo sobre a Origem das Línguas, Cristina Guerra Contemporary Art, Lisbon, Portugal

La Pensée et l'Erreur, Fundació Joan Miró, Barcelona, Spain

Love Scenes, Círculo de Artes Plásticas de Coimbra, Portugal

Aplauso, Ensaio sobre os Dados Imediatos da Consciência, Serralves Foundation / Silo Cultural Space, Oporto,

2000

Runaway Car Crashed #2, Serralves Museum of Contemporary Art, Porto, Portugal

1999

Run Away Car Crashed #1, Centro Cultural de São Paulo, São Paulo, Brazil

1998

Eye of the Devil, Ceramics Museum, Caldas da Rainha, Portugal

Air Bag, The Return of the Real, National Museum of Contemporary Art, Museu do Chiado, Lisbon, Portugal

Diamond Shine, Círculo de Artes Plásticas de Coimbra, Portugal

Ibiden. Xerox after Violent Death, Cesar Galeria, Lisbon, Portugal

1996

Tokyosony Wonder Museum, Galeria Graça Fonseca, Lisbon, Portugal

1994

News Hound, Galeria Graça Fonseca, Lisbon, Portugal

News Hound, Galerie Georges Verney-Carron, Lyon, France

I Do What Happens, Galeria Graça Fonseca, Lisbon Portugal

1993

Sin Servir a Su Majestad, Espai Pascual Lucas, Valencia, Spain

1991

King & Kong o que Aconteceu ao Nilismo?, Biblioteca Nacional, Lisbon, Portugal

Selected Group Exhibitions**2023**

Unha Colección Provida, Fundación DIDAC, Santiago de Compostela, Spain

2021

Entre as palavras e os Silêncios, Centro Cultural de Cascais, Portugal

Memory is a Whimsical and Bizarre Being, comparable to a Young Girl, Marignana Arte, Venezia, Italy

The Utopian Collection, Museu Nacional de Arte Antiga, Lisbon, Portugal

The Observer's Effect: Around Photography in the Norlinda and José Lima Collection, Centro de Arte Oliva, São João da Madeira, Portugal

2020

Constelações III, Museu Berardo, Lisbon, Portugal

De que É Feita uma Coleção?, Centro de Arte Contemporânea de Coimbra, Portugal

Fuck Art, Let's Eat, Amadeo Souza-Cardoso Museum, Amarante, Portugal

2019

Fuck Art, Let's Eat, Galeria Fernando Santos, Porto, Portugal

Arte de Furtar, Pavilhão 31, Lisbon, Portugal

A Morte de Ubu, CIAJG, Guimarães, Portugal

1/3 MeelPress, Bermondsey Project Space, London, England

STUDIOLO XXI – Desenho e Afinidades, Centro de Arte e Cultura da Fundação Eugénio de Almeida, Évora, Portugal

Arte em São Bento 2019, Coleção Norlinda e José Lima, Palacete de São Bento, Lisbon, Portugal

2018

Arte na Rua, Póvoa de Varzim, Portugal

Haus Wittgenstein: Art, Architecture & Philosophy, MAAT, Lisbon, Portugal

Festival Iminente, Panorâmico de Monsanto, Lisbon, Portugal

10 Anos – A Coleção, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal

Germinal, MAAT, Lisbon, Portugal

Zéro de Conduite. Works from the Serralves Collection, Museu de Serralves, Porto, Portugal

Eu É um Outro. Obras da Coleção Norlinda e José Lima, Centro de Artes de Águeda, Portugal

O Que Pode a Arte?, Atelier Museu Júlio Pomar, Lisboa, Portugal

Ethereal, Christopher Grimes Gallery, Santa Monica, USA

Germinal, Galeria Municipal do Porto, Porto, Portugal

Escala 1:1, Tabacalera, Madrid, Spain

2017

De Goya a Nos Jours. Regards sur la Collection Banco de España, Musée Mohammed VI d'Art Moderne et Contemporain, Rabat, Morocco

Fundação Calouste Gulbenkian Coleção Moderna, Lisbon, Portugal

Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany

Hacer Amar Plantar Árboles, Alcobendas Art Centre, Madrid, Spain

Un Certain Regard – Obras da Coleção Norlinda e José Lima, Centro de Artes Visuais, Coimbra, Portugal

Linhas Cruzadas, Coleção da Fundação PLMJ, Sociedade Nacional de Belas Artes, Lisbon, Portugal

2016

Portugal em Flagrante: Operação 2, Fundação Calouste Gulbenkian, Lisbon, Portugal
Travessa da Ermida... a Sul, Centro de Artes de Sines, Portugal
Punk. Sus rastros en el arte contemporáneo, MACBA, Barcelona, Spain
Abaixo as Fronteiras. Vivam o Design e a Arte, MACE, Elvas e Sala do Risco, Lisbon, Portugal
Linhas de Diálogo, Espaço Novo Banco, Lisbon, Portugal
The Velvet Underground, Musée de la Musique - Philharmonie de Paris, France
P. uma Homenagem a Paulo Cunha e Silva, por extenso, Galeria Municipal do Porto, Porto, Portugal

2015

Um Horizonte de Proximidade. Uma topologia a partir da Coleção António Cachola, Arquipélago Centro de Artes Contemporâneas, São Miguel(Azores) Portugal
Afinidades Electivas: Julião Sarmento, Coleccionador, Museu da Electricidade, Lisbon, Portugal
Punk. Sus rastros en el arte contemporáneo, Centro de Arte Dos de Mayo, Mostoles, Spain
Rio Setecentista, Quando o Rio Virou Capital, Museu de Arte do Rio, Rio de Janeiro, Brazil

2014

Mercadoria Chinesa, Cristina Guerra Contemporary Art, Lisbon, Portugal
Obras da Coleção António Cachola, Museu de Arte Contemporânea de Elvas, Portugal

2013

FILM, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal
SINCRONIAS: Portuguese Artists in Collection António Cachola, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
'93', Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Through the Looking Glass, Galeria Fernando Santos - 20 Anos (1993-2013), Galeria Fernando Santos, Porto, Portugal
Territórios de Transição #11: A Experiência do Silêncio, BES Arte e Finança, Lisbon, Portugal

2012

Monocromo, Rosón Arte Contemporáneo, Pontevedra, Spain
Riso / Laughter, Museu da Electricidade, Lisbon, Portugal
Premio Bienal de Fotografía Purificación García 2012, Museo de Pontevedra, Spain
100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection, Fundação Arpad Szenes, Vieira da Silva, Lisbon, Portugal
Contested Territories, Dorsky Gallery Curatorial Programs (DGCP), New York City, USA
Premio Bienal de Fotografía Purificación García 2012, DA2-Domus Artium 2002, Salamanca, Spain and Círculo de Bellas Artes de Madrid, Spain
O Castelo em 3 partes: Assalto, Destruição e Reconstrução, Guimarães 2012 – Capital Europeia da Cultura, Guimarães, Portugal

2011

En Obras, Arte y Arquitectura en la Colección Teixeira de Freitas, TEA – Tenerife Espacio de las Artes, Canárias, Spain
Stories of Material Life, Visual Arts Helga de Alvear Foundation, Cáceres, Spain
Nul Si Découvert / Void If Removed, Le Plateau, Paris, France
O Museu em Ruínas, Museum of Contemporary Art of Elvas, Portugal

2010

Look Up! Natural Porto Art Show: Olhares Mutilados, Atelier Paulo Lobo, Porto, Portugal
A Culpa Não é Minha – Obras da Coleção Antonio Cachola, Centro Cultural de Belém, Lisbon, Portugal
California Dreamin' – PortugalArte 10, Pavilhão de Portugal - Parque das Nações, Lisbon, Portugal
Like Tears in Rain, Palácio das Artes, Fábrica de Talentos, Porto, Portugal

2 De Copas, Vera Cortês Art Agency, Lisbon, Portugal and Galeria Vermelho, São Paulo, Brazil
Jogo de Espelhos, Museu Arte Contemporânea de Elvas, Portugal
Art Los Angeles Contemporary, Pacific Design Center, Santa Monica, USA
A Roll of the Dice, Cristina Guerra Contemporary Art, Lisbon, Portugal
Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal

2009

Colecção Serralves 2009, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Group Show, Galeria Fernando Santos, Porto, Portugal
A Beleza do Erro, LxFactory, Lisbon, Portugal
As Bright As The Sun – Entre o Céu e o Mar, Art Algarve, Centro Cultural de Lagos, Portugal
30th Anniversary Exhibition, Christopher Grimes Gallery, Santa Monica, USA
More Songs about Images, Voyeur Project View, Lisbon, Portugal
Garbage Pin Project, MCO Arte Contemporânea, Porto, Portugal

2008

Besart – Coleção Arte Banco Espírito - O presente: uma dimensão infinita, Museu Coleção Berardo, Lisbon, Portugal
No Room, Christopher Grimes Gallery, Santa Monica, USA
Parangole, Fragmentos desde los Noventa en España, Portugal y Brasil, Museo Patio Hereriano de Valladolid, Valladolid, Spain
In the Beginning, Mandeville Center, University of California San Diego, San Diego, USA
Ponto de Vista: Obras da Coleção Fundação PLMJ, Lisbon, Portugal

2007

Urban Festival, Zagreb, Croatia
Entre a Palavra e a Imagem, Cultural Santander Foundation, Porto Alegre, Brazil

2006

Personal Views: Regarding Private Art Collections in San Diego, San Diego Museum of Art, USA
Raconte-Moi une Histoire..., Galerie Baumet Sultana, Paris, France
Entre a Palavra e a Imaxe, Fundación Luís Seoane, Coruña, Spain
Entre a Palavra e a Imagem, Museu da Cidade, Lisbon, Portugal

2005

O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal
Romance [a novel], Cristina Guerra Contemporary Art, Lisbon, Portugal
Insite 05 — Art Practices in Public Domain, S. Diego, USA/Tijuana, Mexico
The Experience of Art, 51st International Art Exhibition, La Biennale di Venezia, Italy
Le Marathons des Mots, Toulouse, France

2003

Into the Breach, Smart Project Space, Amsterdam, Netherlands
Liste Basel 03, Smart Project Space, Basel, Switzerland

2002

EAST International, Norwich, England

2001

Confronto + Mistura, Power-Station of Freixo, Porto, Portugal
UrbanLab, Maia Bienal, Maia, Portugal
Colecção Banco Privado, Serralves Museum of Contemporary Art, Porto, Portugal

2000

More Works about Buildings and Food, Oeiras Foundry, Oeiras, Portugal
Portuguese Contemporary Art, Glasgow, Scotland
XXVI Bienal de Pontevedra, Galiza, Spain

1999

Ruído, Cesar Galeria, Lisbon, Portugal

1998

Read my Lips all Guilty, Centro Cultural de Belém, Lisbon, Portugal.
Read my Lips all Guilty, 6 ème Biennale International du Film sur l'Art, Centre Georges Pompidou, Paris, France

1997

Ecos de la Materia, Museu Estremeño e Iberoamericano de Arte Contemporânea, Badajoz, Spain
ICTM 97, Palácio Galveias, Lisbon, Portugal
Ecos de la Matéria 2, Sala de las Atarazanas, Valencia, Spain
Ex. Mater, Museu Estremeño e Iberoamericano, Badajoz, Spain
Art Attack, Galeria ZDB, Lisbon, Portugal

1996

Manifesta 96, Rotterdam, Netherlands

1995

Espectáculo, Disseminação, Deriva e Exílio? Um projecto em torno de Guy Debord, Metalurgica de Beja, Portugal
Peninsulares, Galeria Tomas March, Valencia, Spain
Espai Antoni Estrany, Barcelona, Spain
40 ème Salon de Montrouge, France

1994

Imagens para os anos 90, Museu de Arte Contemporânea de Serralves, Oporto and Culturgest, Lisbon, Portugal
Fet a Europa, Portugal, Centre Cultural d'Alcoi, Spain

1993

Made in Portugal, Galeria Graça Fonseca, Lisbon, Portugal

1991

V Bienal dos Jovens do Mediterrâneo, Marseille, France

His works are part of major public and private collections, including:

Aberdeen Art Galleries & Museums, Aberdeen, United Kingdom
Banco de España, Spain
Câmara Municipal do Porto, Portugal
Centro de Arte Contemporânea Graça Morais, Bragança, Portugal
Coleção BES, Lisbon, Portugal
Coleção António Cachola, Elvas, Portugal
Coleção Uría Menéndez, Lisbon, Portugal
Colección Helga de Alvear, Caceres, Spain
Colección Purificación Garcia, Madrid, Spain
Colección Valzuela, Madrid, Spain
Fundação Calouste Gulbenkian, Lisbon, Portugal
Fundação PLMJ, Lisbon, Portugal
Fundação EDP, Lisbon, Portugal
Fundação de Serralves, Oporto, Portugal
Fundación ARCO, Madrid, Spain
Jumex Foundation, Mexico City, Mexico
Leal Rios Collection, Lisbon, Portugal
Margulies Collection at the Warehouse, Miami, USA
MACRO Museo d'Arte Contemporanea, Rome, Italy
Museu do Caramulo, Portugal
Museu de Arte do Rio, Brazil
Museum of Contemporary Art San Diego, United States of America